



**ACADEMIC MENTORING
MUSIC AND THEATRE**

Mentor Name: _____

Phone: _____ Best Time to Call: _____ a.m. _____ p.m.

Email: _____

Learner Name: _____

Degree Earning: ___ Master ___ Doctorate ___ Post-Doctorate: Course No. _____

Phone: _____ Best Time to Call: _____ a.m. _____ p.m.

Email: _____

Research Topic

Recommended Primary Areas to Research

Style of Leaders: ___ Charismatic ___ Moral ___ Visionary ___ Other: _____

Key Terms: ___ Hard skills: _____ Soft skills: _____

___ Addition (Alcohol, drugs) ___ Attitude ___ Band (college) ___ Band (military) ___ Continuity

___ Educational level ___ Incarceration ___ Instrument ___ Mentor ___ Obsession ___ Recognition

___ Role model ___ Salaries (royalty) ___ Show (Reality, talk) ___ Training ___ Underrepresentation

Focus: ___ Actor ___ Actress ___ Agent ___ Audio editor (MP3) ___ Columnist ___ Commentator

___ Comedian ___ Composer ___ Director ___ Field tech ___ Musician ___ Paparazzi ___ Producer

___ Photojournalist ___ Radio commentary ___ Writer (Screen) ___ Other: _____

Focus: ___ Female ___ Male ___ Adult ___ Children ___ Teens ___ Race: _____

Country Focus: ___ Africa ___ Brazil ___ India ___ U.S. ___ Other: _____

Recommended publication/author/database: _____

Research method and design: Critical thinking ___ Mixed-methods: ___ concurrent ___ sequential

___ Qualitative: _____

___ Quantitative: _____

Recommended research publication/search engine: _____

Check the blanks if discussed

University Academic Guidelines: ___ Mentor's version ___ Learner's version

Research and Documentation Submission Process

___ Population and sample [sampling % and method: _____]

___ Type of qualitative analysis: ___ *a priori* ___ emergent ___ other: _____

___ Type of quantitative analysis: ___ *a priori* ___ content ___ other: _____

___ Possible cost of traveling to interview and contracting a data analyst or statistician

___ Edited prior to final submission ___ Unedited prior to final submission

___ Name and version of editing publication: _____

___ Rules on plagiarism ___ Possible cost of editorial, transcription, and translation services

___ Approval of mentor prior to forwarding to committee members

Other: _____

Scholastic Preparation

___ Writing/publishing while learning ___ Importance of networking/netweaving ___ Fellowships

Mentor Signature: _____ Date: _____

Learner Signature: _____ Date: _____

